

Message Text

UNCLASSIFIED

PAGE 01 TOKYO 06291 281304Z

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W

-----281306Z 028107 /41

P R 280751Z APR 77

FM AMEMBASSY TOKYO

TO USIA WASHDC PRIORITY

INFORUEHC/SECSTATE WASHDC 7340

UNCLAS TOKYO 6291

USIAC

FOR IEA, ICS/DA, IPS/PF

E.O. 11652: N/A

SUBJECT: ALVIN AILEY DANCE THEATER

1. JAPAN SPONOR ALVIN AILEY PREPARING 60 PAGE FOUR-COLOR PROGRAM BOOKLET FOR PRESTIGE PRESENTATION AND TO BE SOLD AT THEATERS IN CONNECTION AILEY PERFORMANCES. URGENTLY NEEDS MINIMUM 400 WORD EXPLANATION MAIN THEME, DESCRIPTION EACH NUMBER TO BE PERFORMED IN JAPAN AND FINAL CASTING FOR EACH PEICE. NUMBERS ARE (1) STREAMS (2) CRY (3) ACCORDING TO EVE (4) REVELATIONS (5) BLUES SUITE (6) THE WAIT (7) AFTER EDEN (8) LOVE SONGS (9) NIGHT CREATURE (10) FACETS (11) THE ROAD OF THE PHOEBE SNOW.

2. FYI: JAPANESE AUDIENCES CONSIDER SUCH INFORMATION ESSENTIAL TO UNDERSTANDING DANCE AND BEAD IT CAREFULLY. INFO ALSO FINDS WAY INTO CRITICS REVIEWS. IF MATERIAL NOT ALREADY AVAILABLE, RECOMMEND IPS ASSIGN WRITER TO TASK AND FILE USINFO. ASSUME OTHER POSTS CAN ALSO USE.

3. SPONSOR ALSO REQUESTS COMPANY SEND DIRECT:
(1) PHOTOGRAPHS OF MEMBERS PARTICIPATING IN "ACCORDING TO EVE" AND "THE WAIT", LATTER BEING PERFORMED FIRST
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TIME IN NEW YORK IN MAY.

(2) NAMES OF PIECES, ORDER OF PERFORMANCE AND DANCERS PARTICIPATING IN LECTURE DEMONSTRATION SCHEDULED FOR JUNE 15.

(3) MESSAGES B MR. AILEY AND MR. LANDER, EXECUTIVE DIRECTOR OF COMPANY, PRVIOUSLY REQUESTED BUT NOT RECEIVED.

4. ALSO ASKS FOR MESSAGE ROM AMBASSADOR MANSFIELD CONGRATULATING
THE COMPANY ON ITS PERFORMANCE TOUR OF JAPAN. USIS
WILL DRAFT AND SUBMIT TO STATE FOR APPROVAL.
KAYS

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 28-Apr-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Document Unique ID: 00
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Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770148-1081
Format: TEL
From: TOKYO
Handling Restrictions: n/a
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Legacy Key: link1977/newtext/t1977047/aaaaafpq.tel
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Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
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Retention: 0
Review Action: RELEASED, APPROVED
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Review Event:
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Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 2843496
Secure: OPEN
Status: NATIVE
Subject: ALVIN AILEY DANCE THEATER
TAGS: SCUL, ALVIN AILEY AMERICAN DANCE THEATER
To: USIA STATE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/c8bd2fa7-c288-dd11-92da-001cc4696bcc
Review Markings:
Margaret P. Grafeld
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